

Progression Map for Skills in Art and
Design

<p>FS Expressive Arts and Design (See Development Matters for age appropriate expectations)</p>	<p>Year 1</p>	<p>Year 2</p>
<p>Explore how to use media and materials.</p> <p>Ask and answer questions about their own ideas, thoughts and feelings towards the materials and media.</p>	<p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Ask and answer questions about the starting points for their work, and develop their ideas.</p> <p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</p>	<p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Ask and answer questions about the starting points for their work and the processes they have used.</p> <p>Develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</p>

<p><u>Drawing</u> Begin to use a variety of drawing tools.</p> <p>Use drawings to tell a story Investigate different lines.</p> <p>Explore different textures.</p> <p>Encourage accurate drawings of people.</p>	<p><u>Drawing</u> Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.</p> <p>Use a sketchbook to gather and collect artwork.</p> <p>Begin to explore the use of line, shape and colour</p>	<p><u>Drawing</u> Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint.</p> <p>Understand the basic use of a sketchbook and work out ideas for drawings.</p> <p>Draw for a sustained period of time from the figure and real objects, including single and grouped objects.</p> <p>Experiment with the visual elements; line, shape, pattern and colour.</p>
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<p><u>Painting</u> Experimenting with and using primary colours.</p> <p>Naming mixing (not formal)</p> <p>Learn the names of different tools that bring colour.</p> <p>Use a range of tools to make various sized marks on paper.</p>	<p><u>Painting</u> Use a variety of tools and techniques including the use of different brush sizes and types.</p> <p>Mix and match colours to artefacts and objects. Work on different scales.</p> <p>Mix secondary colours and shades</p> <p>Using different types of paint.</p> <p>Create different textures e.g. use of sawdust.</p>	<p><u>Painting</u> Mix a range of secondary colours, shades and tones.</p> <p>Experiment with tools and techniques, inc. layering, mixing media, scraping through etc.</p> <p>Name different types of paint and their properties.</p> <p>Work on a range of scales e.g. large brush on large paper etc.</p> <p>Mix and match colours using artefacts and objects.</p>
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<p><u>Printing</u> Children will experiment and collect rubbings</p> <p>Print with variety of objects</p> <p>Print with block colours</p>	<p><u>Printing</u> Make marks in print with a variety of objects, including natural and made objects.</p> <p>Carry out different printing techniques e.g. monoprint, block, relief and resist printing.</p> <p>Make rubbings.</p> <p>Build a repeating pattern and recognise pattern in the environment.</p>	<p><u>Printing</u> Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings.</p> <p>Design patterns of increasing complexity and repetition.</p> <p>Print using a variety of materials, objects and techniques.</p>
<p><u>Textiles/Collage</u> Children will be handling, manipulating and enjoying using materials</p> <p>Sensory experiences to get creative</p> <p>Simple collages</p> <p>Simple weaving</p>	<p><u>Textiles/Collage</u> Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, and sewing.</p> <p>How to thread a needle, cut, glue and trim material.</p> <p>Create images from imagination, experience or observation.</p> <p>Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.</p>	<p><u>Textiles/Collage</u> Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery.</p> <p>Create textured collages from a variety of media.</p> <p>Make a simple mosaic.</p> <p>Stitch, knot and use other manipulative skills.</p>

<p>3D Form Handling, feeling, enjoying and manipulating materials</p> <p>Constructing 3D art - joining materials.</p> <p>Experimenting with malleable media.</p> <p>Explore shape and model.</p>	<p>3D Form Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping.</p> <p>Explore sculpture with a range of malleable media, especially clay.</p> <p>Experiment with, construct and join recycled, natural and manmade materials.</p> <p>Explore shape and form.</p>	<p>3D Form Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.</p> <p>Build a textured relief tile.</p> <p>Understand the safety and basic care of materials and tools.</p> <p>Experiment with, construct and join recycled, natural and manmade materials more confidently.</p>
<p>No direct links to explore notable artists, craft makers and designers.</p> <p>Curriculum Map - guidance for artists.</p>	<p>Describe the work of notable artists, artisans and designers.</p> <p>Use some of the ideas of artists studied to create their own pieces.</p>	<p>Describe the similarities and differences of the work of notable artists, artisans and designers.</p> <p>Use some of the ideas of artists studied to create their own pieces.</p>